

AMUSEMENTS.

BEGINS AT 8 O'CLOCK.

TOR AND MANAGER.....MR. AUGUSTIN DALL

LAST WEEK OF POLLINE

NIGHT (THURSDAY), LAST NIGHT BUT ONE

POLLINE,

OLLIVE MATINEE SATURDAY, AT 3.00 o'clock

RAY NITE, February 21, for the first time
of New York City, will be given by
LOVE'S LABOR LOST.
Distant scene, historical and historical and
and a most powerful cast. Box sheet now open.
Spearman Comedy will have to announce that
the run must be limited in consequence of h
CHARITY!

and of MOTHER LAPHONE.

centre him to operate immediately those play
the present season. The London and Par
close from 9 A.M. till 10 P.M.

D OPERA HOUSE. BEGINS AT

or Twenty-third Street and Eighth avenue
MATINEES ON SATURDAY, FEBRUARY 21,
at 3.00 o'clock. Doors closed at 6.00
cents. Family circle, 30 cents.

Acting Manager

ROUND OF PLEASURE
Mr. G. L. FOX.
 "The master drill of the age."
 "Comme characters at every performance."
VERY NIGHT AND SATURDAY MATINEE.
 "Performances will begin with a great GLOP song."
 "Very recently received a couple of laughs," as titled
 "2420."
 "The principal part by Mr. G. L. FOX."
 "celebrated MARETSE FANTASY."
 "launched by the first time here, it"
 "adjoining their Rock Piano, Bell Kington, etc."
 "The principal part by Mr. G. L. FOX."
 "splendid ballad, THE SCULPTOR'S DREAM."
 "which the beautiful RIGL will appear."
 "The principal part by Mr. G. L. FOX."
 "Wilson Brothers in their wondrous TRIP"
 "of BARBERO's petulous descent and an entire"
 "UNIQUE."
 "ANNIE HINDLE first time here in her perfor-"
 "mation songs, Character Sketches and Prose"
 "unparalleled entertainment crowned and term"
 "the principal part by Mr. G. L. FOX."
 "HETTY DUMPTY AT SCHOOL."
 "The principal part by Mr. G. L. FOX."
 "master."
 "The principal part by Mr. G. L. FOX."

THE OPERA HOUSE.
—
GRAND CHARITY MATINEE,
THURSDAY, FEBRUARY 12, 1874,
FOR THE BENEFIT OF THE POOR
OF
NEW YORK.
—
THE WHOLE ENTERTAINMENT
under the management of MR. AUGUSTIN DALY,
THE CELEBRATED VOKES FAMILY,
Company of the Fifth Avenue Theatre and the Grand
Opera House, having most generously offered the
aid-co-operation.
—
FOR THIS OCCASION ONLY
EDWARD and MR. FAWCEN VOKES will CONTRA-
BASS, and will graciously receive any CONTRA-
BASS FOR THE POOR.
—
ENNIE VOKES will have charge of the tick-
ets.
—
MISCELLANEOUS VOKES will preside at the house
and the entire receipts of which will be devoted
to the relief of the poor.
—
MISCELLANEOUS VOKES has consented to take charge
of the program for the benefit of the poor.
—
NEW YORK, N.Y.

dispose of his financial affairs at the ticket window
dispose of the pasteboards for this occasion

PRICES
THIS GRAND CHARITY PERFORMANCE.
ONE DOLLAR—ONE DOLLAR to all patrons
of the Orchestra, Balcony and
Dress Circle. **TWO DOLLARS EXTRA.**
Part of the proceeds to be paid to the
BOXES, TWENTY DOLLARS.

THE PERFORMANCE
will be at half past 8 o'clock precisely (doors open
earlier), with the second and third acts of four
or five minutes' duration.

LONDON ASSURANCE,
at the Fifth Avenue Theatre Comedy Company
proposes to give

THE CELEBRATED MARTENS
have kindly volunteered to sing their
TYROLEAN POP.

which the famous and popular VOICES specially
engaged for the occasion of the FIFTEEN,
given with its original cast.

A PAS DE DEUX,
by **MRS. BETTY RIOL** and **M.L.E. EMILY RIOL**,
who have generously volunteered.

to terminate with the Fifth Act of Shakespeare and sublime tragedy,
 RICHARD III.
 ...Mr. G. L. F. ...
 has most kindly consented to undertake this
 arduous role for this occasion only.)
 ...Frederick York
 the celebrated Vokes Family, who very gener-
 ously consent to sustain the parts for
 this occasion only.)
 ...Grand Opera House
 y, who have all volunteered.
 D OPERA HOUSE.-CHARITY MATINEE
 rday afternoon, February 19, will begin at 2
 o'clock, and a box can be had at St. Vol-
 untary, Broadway.
 D OPERA HOUSE.-CHARITY MATINEE,
 To-DAY, at 1 o'clock, at the
 Grand Opera House, will be given the
 choice Reserved Seats in the Orchestra for
 the stand, Fifth Avenue Hotel.
 D OPERA HOUSE.-CHARITY MATINEE,
 To-DAY, at 1 o'clock, at the
 Grand Opera House, February 19,
 will be reserved at
 RANDY'S MUSIC STORE, 30 UNION SQUARE.
 D OPERA HOUSE. SUNDAY
 Management hope to announce the engagement

JOSEF MAUREL, the renowned baritone, at
STOVA TORRIANI, the very popular soprano,
and the two vocalists will be joined by
and that they will participate in the THIR
and the two vocalists will be joined by
that, with GILMORE's "seventy-TWENTY-THREE
BAND, ORCHESTRA, etc. etc. Reserve
seats, 10c. CHURCH, 40c.

ARMY OF MUSIC, 1171 STREET—NILES
opening night of the season, the high
KOSCHER GRAND OPERA COMPANY.
FRIDAY EVENING, Feb. 21, 174, at 8 P. M.,
the farewell performance of the
Mme. CHRISTINE NIELSON, as LUCIA
CAPOUL, MAUREL, SCOLARA, etc.
Director and Conductor, etc. etc. SIG. MUZZI
MILTON, etc. etc. MIGNON, etc. etc.
Mlle. TORRIANI, Miss CARY, CAMPANINI
SCOLARA.
FRIDAY EVENING, Feb. 21—174, at 8 P. M.,
Mme. NIELSON, Miss CARY, CAMPANINI
EVENING, Feb. 21—Rev. val of Vard's greater
SATURDAY, GRAND NILES, 1171 STREET.

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THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET.
A LARGE ASSORTMENT OF
LICAL, MINSTREL AND VARIETY CUTS
CONSTANTLY ON HAND.